

Maeda Masanori

Feature Exhibition



2026.02.06 fri-02.15 sun

ripples of colors

彩の波紋

megumu art

Maeda Masanori

Feature Exhibition

ripples of colors

2026.02.06 - 02.15



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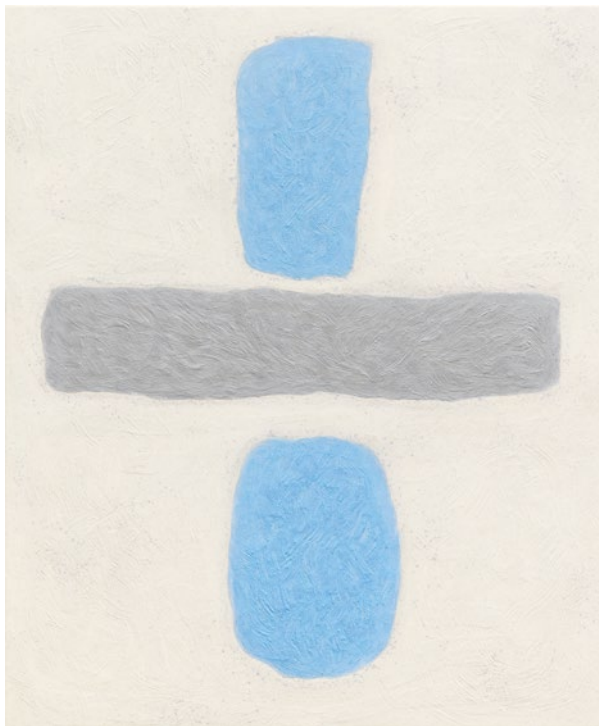


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1. untitled (Nagatsuki), front cover
41.0×41.0 cm
mineral pigments, water-based pigments,
japanese ink, metal mud, gofun, mashi

2. untitled (Nagatsuki)
33.3×33.3 cm
mineral pigments, water-based pigments,
japanese ink, metal mud, gofun, mashi

3. area of colors
33.3×33.3 cm
mineral pigments, water-based pigments,
japanese ink, metal mud, gofun, mashi



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4. area of colors / line and two forms
60.5×50.0cm
mineral pigments, water-based pigments,
japanese ink, metal mud, gofun, mashi

5. area of colors / sky-line
43.0×34.0cm
mineral pigments, water-based pigments,
japanese ink, metal mud, gofun, mashi

6. untitled
27.5 × 22.1 cm
mineral pigments, water-based pigments,
japanese ink, metal mud, gofun, mashi

7. untitled (back cover)
45.5 × 36.5 cm
mineral pigments, water-based pigments,
japanese ink, metal mud, gofun, mashi



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それが現れるまでには幾重にも それを準備する静寂な刻が或る。

It does not appear suddenly.

There are layers of tranquil moments of preparation.

– Maeda Masanori

前田 正憲 (1964-)

1991 東京藝術大学美術学部絵画科日本画専攻卒業

受賞

- 1990 東京藝術大学 安宅賞
1991 シカゴインターナショナルアート展準大賞 (アメリカ)
フィナン大賞佳作買い上げ
龍門石窟六曲屏風寺院買い上げ

主な個展

- 1993 野崎美術館
2007 取手アートプロジェクト (茨城 '08)
2009 Unseen / 背後に或ること (和田画廊 / 東京)
2011 After Life / 隠れ世 (和田画廊 / 東京)
2013 The Other Side: Souldust / かなた : ソウルダスト (和田画廊 / 東京)
2014 Gardenscape / 庭景 (和田画廊 / 東京)
2015 高天原、クラウド (柴田悦子画廊 / 東京)
枯淡 (逢むギャラリー / 東京 '16)
2016 三月の水 (柴田悦子画廊 / 東京)
2018 両忘 (柴田悦子画廊 / 東京)
ACT ART COM 個展 (アートコンプレックスセンター / 東京)
両忘 #2 (純画廊 / 東京)
2021 静寂の刻 (Shun art gallery / 東京)
2022 静域 (マエダヒロミアートギャラリー / 京都)
2023 内なる心 (emmy art + / 東京)
観自在 (Shun art gallery / 上海)
色超 (Sakuma art gallery / 東京)
2024 色奇 (Koichi yamamura gallery / 東京)
絵画旅 (emmy art + / 東京)
2025 Beyond Boundaries (Gallery Karakara / 栃木)
between and beyond (マエダヒロミアートギャラリー / 京都)

主なグループ展

- 1991 シカゴインターナショナルアート展受賞作家展 (アメリカ)
1992 第4回川端龍子賞展 (和歌山)
2016 柴田悦子画廊 20 周年記念展 (柴田悦子画廊 / 東京)
2017 #7 トリエンナーレ豊橋 星野真吾賞展 (豊橋市美術館 / 愛知)
2018 素材主義: 形象派 V (西福 / 東京)
2020 Opening Ceremony (A Lighthouse called KANATA / 東京)
Nihonga Renaissance (A Lighthouse called KANATA / 東京)
2024 優雅な観察者と挑戦者 (Alpha contemporary / 東京)
2025 A Lighthouse called KANATA 表参道 移転記念展

前田 正憲 特集展示

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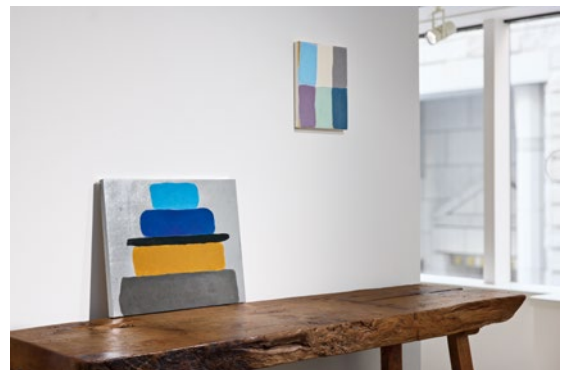
2026.02.06 fri - 02.15 sun 11:00-18:00 (8日 日曜休廊)

megumu art

〒104-0031 東京都中央区京橋 2-12-2 三貴ビル 2 階
TEL 090-3451-8637 www.megumuart.com



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Maeda Masanori (1964-)

1991 Graduated from Tokyo University of the Arts, Department of Japanese Painting

Prize/ Collection

1990 Tokyo university of the Arts, Ataka prize
1991 Chicago International Art Competition Second Prize (USA)
1991 Firan Grand Prize, Third Prize, collection (Broadway Gallery)
1998 Ryumon Sekkutsu folding screen, temple collection (Tokyo)

Solo exhibition

1993 Solo exhibition (Nozaki Museum, Tokyo)
2007 Toride Art Project (Ibaraki Pref, '08)
2011 After Life (Wada Garou, Tokyo)
2013 The Other Side: Souldust (Wada Garou, Tokyo)
2014 Gardenscape (Wada Garou, Tokyo)
2015 TAKAMAGAHARA: Cloud (Shibata Etsuko Art Gallery, Tokyo)
 Elegant Simplicity (Amu Gallery, Tokyo, '16)
2016 Waters of March (Shibata Etsuko Art Gallery, Tokyo)
2018 Both Forgotten (Shibata Etsuko Art Gallery, Tokyo)
2018 ACT ART COM Solo exhibition (The Artcomplex center, Tokyo)
2018 Both Forgotten#2 (Jun Gallery, Tokyo)
2021 The age of silence (Shunart Gallery, Tokyo)
2022 area of silent (Maeda Hiromi Art Gallery, Kyoto)
2023 inner sympathy (emmy art +, Tokyo)
 Guan (Shunart Gallery, Shanghai)
 beyond the colors (Sakuma art gallery, Tokyo)
2024 Beauty of Colors (Koichi yamamura gallery, Tokyo)
 Painting Voyage (emmy art +, Tokyo)

Group exhibition

1991 exhibition of Chicago international art competition (USA)
1992 4th Kawabata Ryushi exhibition (Wakayama Pref, Japan)
2016 Shibata Etsuko Art Gallery 20th Exhibition (Shibata Etsuko Art Gallery, Tokyo)
2017 #7 Triennial Competition in Toyohashi, HOSHINO SHINGO prize exhibition
 (Toyohashi City Museum of Art & History, Aichi Pref. Japan)
2018 Materialism: Figurative V (Yufuku Gallery, Tokyo)
2020 Opening Ceremony (A Lighthouse called KANATA, Tokyo)
2021 Nihonga Renaissance (A Lighthouse called KANATA, Tokyo)
2024 Elegant Observer and Challenger (Duo Exhibition with Myong Goo Ha) Alpha contemporary, Tokyo
2025 A Lighthouse called KANATA Omotesando Relocation Commemorative Exhibition